Sample Questions for Part 1: Listening

An audio example will be played.

_____ 1. The instrumentation of this work consists of:
   a. 2 violins, 1 viola, and 1 cello
   b. a small orchestra consisting of strings, woodwinds, and French horns
   c. a large orchestra, with heavy brass, and percussion sections
   d. a string orchestra

_____ 2. This piece is a:
   a. tone poem
   b. solo concerto
   c. string quartet
   d. symphony

_____ 3. This excerpt uses:
   a. rondo form and is played up through the third refrain
   b. theme and variations form and is played up through the fifth variation
   c. sonata form and is played until the middle of the development
   d. sonata form and is played until the beginning of the recapitulation

_____ 4. A likely composer is:
   a. Vivaldi
   b. Mozart
   c. Tchaikovsky
   d. Stravinsky
5. This piece dates from the ________ period.
   a. Baroque
   b. Classical
   c. Romantic
   d. Contemporary

Sample Questions for Part 2: Factual Knowledge

36. The music of the Middle Ages was closely tied to:
   a. the Catholic church
   b. humanism
   c. the Reformation
   d. the Counterreformation

41. Which movement of a Classical Symphony is most likely to use a rondo?
   a. first
   b. second
   c. third
   d. fourth

44. A leading 20th century classical composer from Mexico is:
   a. Carlos Chávez
   b. Heitor Villa-Lobos
   c. Silvestre Revueltas
   d. Alberto Ginastera
48. What performing forces would ideally be suited to perform a basso continuo part?

a. harpsichord only
b. cello only
c. harpsichord and cello
d. voice and harpsichord