# FROST | SCHOOL OF MUSIC UNIVERSITY OF MIAMI

UM CHORAL STUDIES · PO BOX 248165 CORAL GABLES, FL 33124 · 305 284 4162



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University of Miami Choral Studies proudly presents its 45th Annual Honor Choir on Friday, October 26, 2012. Three outstanding clinicians will lead more than 550 Florida students in a day of musical enrichment and fun. Teachers also benefit through enrichment workshops and rehearsal observation. UM's Honor Choir celebrates Florida's talented students and their dedicated teachers; please join us and add to this event's rich history!

2012 Honor Choir Friday, October 26, 2012

# **Important Information**

### **REGISTRATION**

## www.music.miami.edu/honorchoir

NEW: Registration is now online! Visit the site above and click on "Registration". Checks must be sent separately to University of Miami. Only teachers can register students, no individual student registrations. It is suggested that you register early. Limited availability for all choirs..

### **REGISTRATION DEADLINE**

Friday, September 28 (checks postmarked). Late registrations will be assessed a \$50 fee per school. Payment should be included with the registration. Please contact UM to make other arrangements.

### **MUSIC PACKETS & REHEARSAL CD**

Each student will receive a music packet, mailed to the school after receiving registration forms. One rehearsal CD will be provided per school. Directors may duplicate them as necessary.

## **EVENT CHECK-IN**

8:00–8:30 am, Friday, October 26, 2012 Gusman Hall, UM Campus

### **CONCERT**

Space is limited, only students, teachers and chaperones will attend the concert. A live broadcast will be available on the Frost School of Music website. More information at: www.music.miami.edu/honorchoir.

### **TEACHER ENRICHMENT**

Karen Kennedy, UM's Director of Choral Studies, will lead "The Golden Rehearsal: ancient techniques to focus modern singers." This workshop will focus on maximizing rehearsal efficiency and ensemble productivity by using a mathematical approach to rehearsal planning.

### **TEACHER LUNCHEON**

We celebrate your contributions with a complimentary catered luncheon.

### **REGISTER ONLINE**

www.music.miami.edu/honorchoir

# **MAIL REGISTRATION PAYMENTS TO**

Choral Studies
University of Miami
P.O. Box 248165
Coral Gables, FL 33124–7610

V: 305.284.4162 F: 305.284.4839

www.music.miami.edu/honorchoir

Register today: www.music.miami.edu/honorchoir

# **MEET THE CLINICIANS**

#### **Gene Peterson**

University of Tennessee High School Mixed Choir Conductor

# How can University of Miami's Honor Choir enrich students' learning?

Seize every opportunity to come together with music-making as a common goal. It will make a difference in this

world! University of Miami's Honor Choir is a chance to join with other voices, with other people that you don't know and come together to share in a message. I hope to educe thoughts and feelings that can be carried both into the choral classroom and into the world, the way each singer interacts with the world around them, using the tools that music only can afford!

## What is your favorite part of teaching?

I love to see a heart changed for good, to see a student's eyes light up with understanding—maybe even with hope!

### When did you start singing?

I actually was raised an instrumentalist—first as a pianist and second as a french horn player. I was serving as a church organist in high school when the choir director had to vacate her position, so I started conducting a choir. Once I did that, I was hooked and fell in love with the marriage of text and music. Singing grew to be my life-calling!

# What is your most memorable musical experience?

I was conducting a tired high school choir at the end of a long tour to Australia. The song was "Sing Me To Heaven" by Gawthrop. Once I began conducting, the students' eyes lit up and we sang like angels. Every move, nuance, every word, every sound between the notes were one. We sang as a community and music emanated from our souls.



Dixie State College High School Women's Choir Conductor

# How can University of Miami's Honor Choir enrich students' learning?

Each student involved in the UM experience can get as much or as little out of the experience as they choose.

Preparing beforehand and then coming together and singing with other high school students and a guest clinician really enhances each student's list of life's experiences.

### What role does music play in the wider world?

I jut returned from China performing with my Show Choir from Dixie State College. As cliché as it sounds, coming together through music with the Chinese people created "World Peace". We laughed and cried and talked about real life with the Chinese after we performed for and with each other.

### When did you start singing?

I started playing the piano when I was 5 and have sung and played ever since

### What is your most memorable musical experience?

I have three: The first time conducting my community choir of 364 women in the Salt Lake Tabernacle accompanied by the Tabernacle Organ, performing on the Great Wall of China with my Show Choir and the first time I conducted a choir of 364 girls (age 12–18) in a World Wide Broadcast for the LDS Church.



#### Corin Overland

University of Miami Middle School Mixed Choir Conductor

# How can University of Miami's Honor Choir enrich students' learning?

Every choral ensemble is a unique collection of people.
All come to the first rehearsal with different levels of skill,

different personalities, and different musical tastes. Therefore, what the UM Honor Choir provides an experience that can never be duplicated. It will give participants an opportunity to perform music with people who share a common bond: a love of singing.

### What is your favorite part of teaching?

There are so many things that I find rewarding about teaching, but it is perhaps it is seeing the "aha," moments that give me the greatest pleasure. Anytime a student discovers that they can do something that they couldn't do before, they light up. It doesn't matter if that moment of self-discovery is finally hitting a particularly troublesome note, figuring out what the bottom number of a time signature means, or remembering to write an important concert date in their planner. Any skill, be it musical or non-musical, can be the source of discovery and realization.

## When did you start singing?

I started singing in elementary school, as part of a chorus that met once every week. We performed in a semicircle, reading from thick books that sat between us on our shared laps. Music was always a part of my life growing up.

### What is your most memorable musical experience??

Hearing my students sing Palestrina's "Missa Papae Marcelli" at the Vatican. The history of the United States of America, while colorful, is short compared to most of Western Europe. Being able to experience a piece of music in much the same way it would have been heard nearly 500 years ago was truly awe-inspiring and humbling.



### **High School Mixed**

Gloria et Honor Johann Michael Haydn i carry your heart with me David Dickau Chindia Alexandru Pascanu

### **High School Women**

Zion's Walls arr. Mark Hayes
Salmo 150 Ernani Aguiar
Nella Fantasia Ennio Morricone, arr. Snyder

### **Middle School**

Awake the Harp Joseph Haydn, arr. Rentz
She Sings Amy Bernon
How Can I Keep from Singing? Greg Gilpin

#### ADDITIONAL DETAILS

- Student registration fees (\$55) include a complete repertoire packet, t-shirt, and lunch.
- Director registration fees (\$35) includes workshop, special luncheon, and t-shirt.
- Chaperone registration fees (\$20) includes lunch and T-shirt.
- Each school must provide one chaperone per eight attending students.
- All registration fees are non-refundable.
- Make checks to "University of Miami Choral Studies."
- Parking is free for buses but \$7 for every additional vehicle.
- Registration postmark deadline is Friday,
   September 28, 2012

# Registration:

www.music.miami.edu/honorchoir

