NEW YORK CITY: AN INVITATION TO THE DANCE
June 23rd-July 1, 2012

To: Register

- Permission to register contact: Kathyanne Guy for appointment klondono@miami.edu
  www.miami.edu/frost/index.php/frost/programs/dance_program/

- Choose from the following course selections:
  Dan: 130 2 cr  Orientation to Dance
  Dan: 250 3 cr  World History of Dance
  Dan: 450 3 cr  History of Modern Dance
  Dan:*550 3 cr  Women in Theatrical Dance
  *graduate, undergraduate or honors credit

- Pay the mandatory non-refundable events fee: $300 check or money order made out to University of Miami (no cash)
  Contact: Carol Wilson
  Director, Special Academic Programs
  111 Allen Hall
  University of Miami
  Carol@miami.edu
  305 284 4411

- Limited Enrollment (12 students)
- Note: In addition to tuition, students are responsible for room/board, airfare and public transportation
- Estimate Student Travel expense: $1600
- To secure economy hotels please make arrangements to book in advance.
- If you need roommates contact klondono@miami.edu
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Tentative Itinerary

Sat. June 23  Arrival and check in: 3pm
PM: tba

Sun. June 24  AM: Movement Class tba
             Orientation & discussion
             Dany Studios
PM: Limon Dance Company
    Joyce Theatre  7:30pm

Mon. June 25  AM: Alvin Ailey American Dance Center
               Registration
PM: MOMA
PM: Class at Ailey’s

Tues. June 26  PM: Lincoln Center Performing Arts Library
PM: 7 PM  Mary Poppins

Weds. June 27  PM: 2:00-4:00pm Metropolitan Museum
PM:  Class at Ailey’s

Thurs. June 28  PM: Luncheon 2:00-4:00pm
PM: Shantala Shivalingappa
    Namasya
    Joyce Theatre  8:00PM

Friday, June 29  PM: Dany Studios
PM: Class at Ailey’s

Sat., June 30 AM: Final Project presentation
Dany Studios
PM: Swan Lake ABT
    Metropolitan Opera House
    Lincoln Center

Sunday, July 1  Leave for Miami
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Professor Guy  klondono@miami.edu

Requirements:  DAN: 130, 250, 450, 550

All Students:
Attend all required events/ lectures
Keep detailed daily log/ journal of dance experience and responses to events
Find and list in journal as well as describe all the painting and artifacts that reveal dance events or choreography and dancers.
Complete written critiques of all performances
Guidelines will be discussed
Research choreographers and their dances
Lincoln Center Library of Performing Arts; Dance Division
Additional assignments tba upon arrival

Writing Credit Assignment:  8-10 page paper..optional
All research to be prepared at Library of Performing Arts; Dance Division
Topic must be approved by Professor

Required Reading:  Supplied by Professor.
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