A WORLD MORE CONCRETE

REAL ESTATE AND THE REMAKING OF JIM CROW SOUTH FLORIDA

AT THE LYRIC THEATRE: 819 NW 2ND AVE, MIAMI, FL 33136
WEDNESDAY, SEPTEMBER 17TH, 6:00 PM

One of the year’s most anticipated works of history, A World More Concrete offers an arresting portrayal of Greater Miami and the struggle for racial and economic justice in the Americas during the Jim Crow era. The book places Black Miami at the center of a wider history of the United States and the Caribbean, showing how landlords and other property owners in Brownsville, Coconut Grove, Overtown and elsewhere set the terms for segregation and racial violence in South Florida and beyond. A World More Concrete details how a vision of freedom based on private property and growth became our dominant understanding of civil rights.

N. D. B. Connolly is an Assistant Professor of History at Johns Hopkins University. His work explores the interplay of racism, capitalism, and American politics. He has written on the history of American property rights, real estate, business, law, the Jim Crow South, and urban and suburban politics.